

Master Class
Dr Mayron Tsong
University of Maryland

Tuesday February 7, 2012, 4 to 6 pm
Convocation Hall, Music Department
University of Alberta

Piano Sonata, D.664, in A major <i>Allegro moderato</i>	Schubert
Phantasie, Op.17 <i>Mäßig. Durchaus energisch</i> (second movement)	Schumann
Piano Sonata, D.845, in a minor <i>Moderato</i>	Schubert

Da-Young Yoon

Christina Le Rose

Somang Lim

Steinway Artist, Mayron Tsong, has been taken by her performances around the globe to almost every state in the continental United States, as well as Canada, Russia, Sweden, Italy, Taiwan, Hong Kong and China. After her solo recital Debut at Carnegie Hall's Weill Recital Hall, Harris Goldsmith of The New York Concert Review praised it as "an enlivening, truly outstanding recital." Fanfare Magazine called her "a genius, pure and simple... perhaps, a wizard."

After the release of her first CD by Centaur Records, rave reviews in American Record Guide and Fanfare Magazine compared her playing to Horowitz, Pollini, Andsnes and Laredo, saying "her technique is dazzling, yet subjugated to a controlling intellect and deeply felt sensitivity that removes her from the category 'virtuoso' by nature of her long-range artistic vision."

Winner of numerous competitions and prizes, Mayron has performed and interviewed for many radio broadcasts, including CBC Radio in Canada, WDAV in North Carolina, WFMT Radio in Chicago, Radio 4 in Hong Kong and NPR's "The State of Things." She has appeared as soloist with orchestras around the world, including the St. Petersburg Chamber Philharmonic (Russia), Symphony North (Houston), Longview Symphony Orchestra (Texas), North Carolina Symphony, Red Deer Symphony Orchestra (Canada), and Lethbridge Symphony Orchestra (Canada). Equally active in chamber music collaborations, her summers have taken her to festivals across the United States, Prague, Germany and Italy, including Eastern Music Festival, Prague International Piano Masterclasses and Schlern International Music Festival and Orfeo Chamber Music Festival in Italy. Her collaborations with some of the finest chamber groups and musicians in North America include Jeffrey Zeigler (of the Kronos Quartet), Brentano String Quartet, Philharmonic Quintet of New York, Miró String Quartet, Vega String Quartet, James Campbell, George Taylor and Antonio Lysy. She was an invited guest of the Obama Administration at the White House for an evening of Classical Music in 2009.

A native of Canada, Mayron is one of the youngest musicians to complete a Performer's Diploma in Piano from the Royal Conservatory of Toronto at age 16. While still a student, she was awarded the Millennium Prize for Russian Performing Arts, and she is a three-time recipient of The Female Doctoral Students Grant, a competition that encompasses all disciplines nationwide, awarded by the Government of Canada. Holding graduate degrees in both Piano Performance and Music Theory from Rice University, her impressive pedigree boasts distinguished teachers like John Perry, György Sebök, Robert Levin, Anton Kuerti and Marilyn Engle. Gaining recognition as a pedagogue herself, she has appeared around the world as a master class clinician, lecturer, judge and Visiting Professor.

She was recently added to Who's Who Among Professional Artists as well as Who's Who Among American Teachers & Educators, and she is an Honorary Member of the Tingshuset Music Society in Sweden along with prominent Swedish Artists like Martin Fröst and Christian Lindberg

Mayron is currently Artist Teacher of Piano and Associate Professor at the School of Music at the University of Maryland. She previously served as Head of Keyboard Studies at the University of Lethbridge and at the University of North Carolina at Chapel Hill.

